

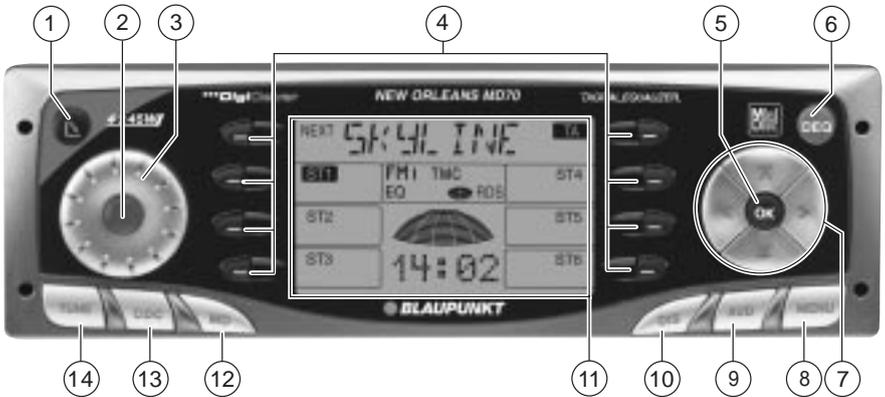
# New Orleans MD70

## Operating instructions



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Open here  
Ouvrir s.v.p.  
Por favor, abrir  
Favor abrir



## OPERATING ELEMENTS

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- ①  button for opening the control unit
- ② Button for switching the device on and off and for muting the device
- ③ Volume control
- ④ Softkeys. The function of the Softkeys depends on the contents of the display at the time
- ⑤ **OK** button for confirming menu entries and for leaving the menu
- ⑥ **DEQ** button for calling up the equalizer menu
- ⑦ Multi-function rocker
- ⑧ **MENU** button, which calls up the basic settings menu
- ⑨ **AUD** button for adjusting bass, treble, balance, fader and loudness
- ⑩ **DIS** button, to change the contents of the display
- ⑪ Display
- ⑫ **MD** button to start MiniDisc playback
- ⑬ **CDC** button, to start play from the CD changer (only if connected) **or** play from an external audio source (only if connected)
- ⑭ **TUNE** button, to begin radio operation  
Calling up the radio function menu (only possible when the radio is switched on)

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# NOTES

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Thank you for choosing a Blaupunkt product. We hope your new device brings you a lot of pleasure.

## Note

Before you use your car radio for the first time, please read this guide carefully and make yourself familiar with the device. Keep this guide in the car for later reference.

## Road safety

 Road safety has the first priority. Only make adjustments to your car radio when the traffic conditions allow. Familiarise yourself with the device before you start driving.

You must be able to hear audible alarms from police vehicles, fire engines or ambulances promptly when inside the vehicle. You must therefore listen at an appropriate volume when travelling.

## Fitting

If you want to fit your car radio yourself, read the fitting and connecting notes at the end of the guide.

## Accessories

Only use accessories approved by Blaupunkt.

## Remote control

The optional RC 10, RC 10 H, and RC 08 remote controls allow you to control your car radio's basic functions safely and conveniently.

## Amplifier

Any Blaupunkt amplifier can be used.

## CD changer

The following Blaupunkt CD changers can be connected to the New Orleans MD70: CDC A 06, CDC A 08, CDC A 072 and IDC A 09.

If an adapter cable is used (Blaupunkt No. 7 607 889 093) the CDC A 05 or CDC A 071 CD changers can also be connected.

## Guarantee

The extent of the guarantee depends on the statutory conditions applicable in the country where the device was bought.

Regardless of statutory requirements, Blaupunkt offer a twelve month guarantee.

If you have any questions about your guarantee, please refer to your authorised Blaupunkt dealer. In every case the purchase receipt constitutes the guarantee documentation.

## International telephone information

If you have any questions about the operation of the device, or if you need any other information, please call us!

The numbers for the telephone information are on the last page of this guide.

## KeyCard Theft Protection

Two KeyCards are included with your car radio.

If one KeyCard is lost or damaged you can obtain a replacement through your Blaupunkt dealer.

If you use two KeyCards, the settings of the first KeyCard are adopted by the first KeyCard. You can, however, store the following functions separately:

station button allocation, bass, treble, balance and fader settings, loudness, beep volume and equalizer settings.

In addition to this, the most recent settings for waveband, station, RDS, scan time, search sensitivity, initial volume and SHARX are stored.

This means that the basic settings you have selected are made as soon as the KeyCard is inserted.

### Inserting the KeyCard

- ⇨ Press the  button, ①.

The control unit opens.

- ⇨ Insert the KeyCard, as shown in the diagram (arrow 1), with the contact surfaces downwards.



- ⇨ Gently push the KeyCard with the holder in the direction of the arrow (2) until you feel it stop.
- ⇨ Close the control unit (arrow 3).

### Note:

If the wrong kind of card, such as a credit card, is inserted into the device, "Wrong KC" will appear on the display. Remove the incorrect card, and insert a KeyCard that is known to the device.

### Removing the KeyCard

To unlock the control unit:

- ⇨ Press the  button, ①.

The control unit opens.

- ⇨ Push the card with the holder to the right until you feel it stop.
- ⇨ Remove the card from the control unit.
- ⇨ Close the control unit.

### Note:

In order to prevent theft, remove the KeyCard whenever you leave the vehicle, and leave the control unit opened.

 For reasons of safety the control unit must always be closed when the vehicle is moving.

### Replacing KeyCards / "Training" a second KeyCard

#### Note:

A maximum of two KeyCards can be used per device.

If you already have two KeyCards for the device and you "train" a third KeyCard, the device can no longer be operated with the KeyCard not involved in the training process.

# THEFT PROTECTION

To “train” a new KeyCard in case of loss or damage:

- ⇨ Insert the first KeyCard and switch the device on.
- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **▼** or **▲** button, (7), until “LEARN KC” appears in the display.
- ⇨ Press the **▶** button, (7).

“CHANGE” appears in the display.

- ⇨ Remove the first KeyCard.
  - ⇨ Insert the new KeyCard.
- “LEARN OK” appears in the display.

To leave the menu:

- ⇨ Press the **MENU** button, (8).

The radio can now be operated with the new KeyCard.

## KeyCard lost or damaged

If all the KeyCards belonging to a device are damaged or lost, a new KeyCard will have to be “retrained” with the device’s master code. You will find this code in the device’s Car Radio Passport.

 Keep your Car Radio Passport in a safe place, but never in the car itself.

The instructions for this are in the section on “Training a new KeyCard / Entering the master code”.

Using this KeyCard, you can then “train” a second KeyCard. Please read the section on “Replacing / Training KeyCards”.

New KeyCards can be obtained from your dealer.

## Training a new KeyCard / Entering the master code

If you no longer have a valid KeyCard for your device, and would like to train a new KeyCard:

- ⇨ Insert the new, unknown KeyCard into the device.
- ⇨ Close the control unit.
- ⇨ If necessary, switch the device off.
- ⇨ Hold down the **TUNE** and **ST1** buttons, (14) and (4), at the same time.
- ⇨ Switch the device on with the main button, (2).

“0000” appears in the display.

Enter the four-figure master code from the Car Radio Passport as follows:

- ⇨ Enter each of the numbers for the master code using the **▼** and **▲** buttons, (7), pressing until the desired number appears in the display.
- ⇨ To enter the next/previous digit, use the **◀** and **▶** buttons, (7).
- ⇨ When the master code is correctly displayed, press the **OK** button, (5).

If the device switches to play, the new KeyCard has been accepted.

## Visual theft protection (LED)

When the device is switched off and the KeyCard has been removed, the power button and the CD slot illumination can be set to flash. This is done by setting “LED” to “ON” in the menu.

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **▼** or **▲** button, (7), until either “LED ON” or “LED OFF” appears in the display.
- ⇨ Press the **◀** or **▶** button, (7), to switch between the settings ON and OFF.
- ⇨ Press the **OK** button, (5), or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Display Radio Passport Data

Using the KeyCard supplied, you can view Radio Passport data such as device name, type number (7 6 ...) and device number in the display.

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **Y** or **A** button, (7), until "READ KC" appears in the display.
- ⇨ Press the **➤** button, (7).

The Radio Passport data is shown on the display as scrolling text.

To leave the menu:

- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Care of the KeyCard

The KeyCard can only function properly if the contacts are free of particles. Avoid touching the contacts with your skin.

If necessary, clean the KeyCard contacts using a lint-free cloth dipped in alcohol.

## Switching on and off

There are a number of methods for switching the device on or off.

### Switching on and off with the button (2)

⇨ Press the main button, (2), to switch on. The device switches on.

⇨ To switch off, hold the main button, (2), pressed for longer than two seconds.

The device switches off.

### Switching on and off with the vehicle ignition

If the device is correctly connected to the vehicle ignition, and has not been switched off with the main button, (2), it is switched on and off along with the ignition.

You can also switch the device on when the ignition is off.

- ⇨ Press the main button, (2).

#### Note:

In order to protect the vehicle battery, the device is automatically switched off after an hour if the vehicle ignition is off.

### Switching on and off with the KeyCard

You can also switch the device on and off by inserting and removing the KeyCard, if the device was not previously switched off with the main button, (2). Read the chapter on "KeyCard theft protection" for information about inserting and removing the KeyCard.

## Adjusting the volume

The volume can be adjusted in steps from 0 (off) to 66 (maximum).

- ⇨ To increase the volume, turn the volume control to the right.
- ⇨ To reduce the volume, turn the volume control to the left.

## Adjusting the switch-on volume

The volume level of the device when it is switched on can be adjusted.

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **V** button, (7), as often as is necessary for "ON VOL" to appear in the display.
- ⇨ Adjust the switch-on volume with the **<>** buttons, (7), or with the volume control.

If you set a volume level below "1", "LAST VOL" will appear in the display. This means that whatever volume was in use before the device was switched off will be activated again when the device is switched on.

### Risk of serious injury!

If the level of switch-on volume is set to maximum, the volume when switching on can be very high.

 If the volume was set to maximum before switching off, and the value for the switch-on volume is set to "LAST VOL", the volume when switching on can be very high.

Either case can result in serious injury to hearing!

- ⇨ Press the **OK** button, (5), or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Muting

You can reduce the level of the volume (mute) suddenly.

- ⇨ Press the main button, (2).  
"MUTE" is shown on the display.

## Cancelling the mute

- ⇨ Press the main button, (2).

or

- ⇨ Turn the volume control, (3).

## Muting during telephone operation

If your car radio is connected to a mobile telephone, the radio is muted when the telephone is taken "off the hook". This requires the mobile telephone to be connected to the car radio as described in the fitting instructions.

## Adjusting the volume for the confirmation tone (beep)

With certain functions, if you hold a button pressed for longer than two seconds, for instance in order to save a station frequency to a station button, a confirmation tone, or beep, is generated. The volume level of the beep can be adjusted.

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **V** button, (7), as often as is necessary for "BEEP" to appear in the display.
- ⇨ Adjust the volume with the **<>** buttons, (7), or with the volume control. "0" means that the beep is off, while "9" is the maximum beep volume.
- ⇨ Press the **OK** button, (5), or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Tone and volume

### Note:

You can make separate adjustments to the bass, treble and loudness for each audio source.

### Adjusting the bass

- ⇨ Press the **AUD** button, (9).

“BASS” appears in the display.

- ⇨ Press the **<** or **>** buttons, (7), in order to adjust the bass.

When you have finished the adjustment

- ⇨ Press the **AUD** button, (9).

### Adjusting the treble

- ⇨ Press the **AUD** button, (9).

“BASS” appears in the display.

- ⇨ Press the **V** or **T** button, (7), as often as is necessary for “TREBLE” to appear in the display.
- ⇨ Press the **<** or **>** buttons, (7), in order to adjust the treble.

When you have finished the adjustment

- ⇨ Press the **AUD** button, (9).

### Loudness

Loudness refers to a bass boost at low volume levels matching the ear's sensitivity.

- ⇨ Press the **AUD** button, (9).

“BASS” appears in the display.

- ⇨ Press the **V** or **T** button, (7), as often as is necessary for “LOUD” to appear in the display.
- ⇨ Press the **<** or **>** buttons, (7), in order to adjust the loudness. “LOUD OFF” means that the loudness function is inactive, while “LOUD 6” indicates the maximum loudness boost.

When you have finished the adjustment

- ⇨ Press the **AUD** button, (9).

### Adjusting the left/right volume balance

- ⇨ In order to adjust the balance, press the **AUD** button, (9).

“BASS” appears in the display.

- ⇨ Press the **V** or **T** button, (7), as often as is necessary for “BAL” to appear in the display.
- ⇨ Press the **<** or **>** buttons, (7), in order to adjust the balance between left and right.

When you have finished the adjustment

- ⇨ Press the **AUD** button, (9).

### Adjusting the front/rear volume ratio (fader)

- ⇨ In order to adjust the fader, press the **AUD** button, (9).

“BASS” appears in the display.

- ⇨ Press the **V** or **T** button, (7), as often as is necessary for “FADER” to appear in the display.
- ⇨ Press the **<** or **>** buttons, (7), in order to adjust the balance between front and rear.

When you have finished the adjustment

- ⇨ Press the **AUD** button, (9).

## Adjusting the display

You can adjust the display to its location in your vehicle and to your taste.

### Adjusting the viewing angle

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **↓** or **↑** button, (7), as often as is necessary for “ANGLE” to appear in the display.
- ⇨ Adjust the viewing angle with the **<>** key, (7).
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

### Adjusting the display brightness

If your car radio has been connected as described in the fitting instructions, the display brightness will switch with the headlights. The display brightness can be set at separate levels for day and night in steps from 1 to 9.

#### Daytime display brightness

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **↓** or **↑** button, (7), as often as is necessary for “DIM DAY” to appear in the display.
- ⇨ Adjust the brightness with the **<>** key, (7).
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

#### Night-time display brightness

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **↓** or **↑** button, (7), as often as is necessary for “DIM NIGHT” to appear in the display.
- ⇨ Adjust the brightness with the **<>** key, (7).
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Radio Operation

### Switching to Radio Mode

If the car radio is in another operating mode:

- ⇨ Press the **TUNE** button, (14).

### RDS Function

This device is equipped with an RDS radio receiver. Some FM stations transmit a signal in addition to the program itself containing information such as the name of the station and the type of program (PTY).

If RDS is activated, the station name is displayed as soon as it is received. The program type can also be displayed if required. Read more about this in the section on "Program Type (PTY)".

### Switching RDS on and off

To use the RDS function:

- ⇨ Press the **TUNE** button, (14), when the radio is operating.

The radio function menu is shown on the display.

- ⇨ Press the softkey, (4), indicating "RDS".

The RDS function is active if "RDS" is displayed with light and shade reversed. When RDS is switched on or off, "RDS ON" or "RDS OFF" appears briefly in the display.

To return to the basic radio menu:

- ⇨ Press the **TUNE** button, (14), or wait for eight seconds. The settings are then saved.

### Tuner Alternative

Using the TA function (**Tuner Alternative**), the device automatically searches for the best frequency on which the current RDS station can be received.

### Switching TA on and off

To use the TA function:

- ⇨ Press the softkey, (4), indicating "TA".

The TA function is active when "TA" appears in the display with light and shade reversed.

To deactivate the TA function:

- ⇨ Press the softkey, (4), indicating "TA" again.

### Select Waveband/Memory Level

This radio can receive FM and AM stations. Three memory levels are available for the FM waveband (FMI, FMII and FMT), and two memory levels for the AM waveband (M and MT).

Six stations can be stored in each memory level.

### Selecting the waveband

To switch between FM and AM:

- ⇨ Press the **TUNE** button, (14), when the radio is operating.

The radio function menu is shown on the display.

- ⇨ Press the softkey, (4), indicating "BND" until the desired waveband is shown in the display.

To return to the basic radio menu

- ⇨ Press the **TUNE** button, (14), or wait for eight seconds. The settings are then saved.

### Selecting memory level

To switch between the various memory levels (FMI, FMII, FMT, AM, AMT):

- ⇨ Press the softkey, (4), indicating "NEXT" until the desired memory level is shown in the display.

The memory levels appear in the following order: FM I, FM II, FMT, M (AM), MT (AMT).

# RADIO OPERATION

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## Setting the station

There are a number of ways to set the station.

### Automatic station search

- ⇨ Press the **Y** or **X** button, (7).

The next station that can be received is tuned in.

### Manual station tuning

You can also tune to the station manually:

- ⇨ Press the **<** or **>** button, (7).

## Setting station search sensitivity

You can choose whether to search only for stations with strong signals, or whether weak stations should be included:

- ⇨ Select the waveband (AM or FM) to which the setting should apply.
- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **Y** or **X** button, (7), until "FM-SENS" or "AM-SENS" appears in the display.
- ⇨ Press the button **<** or **>**, (7).

The current sensitivity value is shown on the display. "SENS 6" indicates the maximum sensitivity for the reception of distant transmitters, and "SENS 1" indicates the lowest sensitivity.

- ⇨ Set the desired sensitivity by pressing **<** or **>**, (7).
- ⇨ Press the **OK** button, (5), or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Saving a station

### Saving a station manually

- ⇨ Choose the desired memory level: FM I, FM II, FMT, M or MT.
- ⇨ Tune in the desired station as described under "Setting the station".
- ⇨ Hold down the softkey, (4), indicating the position ["ST1" - "ST6"] where the station is to be stored] for longer than two seconds.

### Saving a station automatically (Travelstore)

You can also save the six strongest stations in the area automatically. This is done in the FMT and MT memory levels.

#### Note:

Any stations previously saved on this level will be deleted.

To use the Travelstore function:

- ⇨ Press the **TUNE** button, (14), when the radio is operating.

The radio function menu is shown on the display.

- ⇨ Press the softkey, (4), indicating "TS".

Storing starts. "T-STORE" appears in the display. When the procedure is complete, the station in memory location 1 on the FMT or MT level is played.

### Going to a pre-set station

- ⇨ Select the memory level or waveband.
- ⇨ Press the softkey, (4), indicating "ST1" - "ST6" for the desired station.

## Scanning through stations

### Scanning through available stations (Radio SCAN)

You can listen to short samples of all currently receivable stations. The length of the samples can be set, in the menu, to between 5 and 30 seconds.

#### Start radio SCAN

To start the radio scan:

- ⇨ Press the **TUNE** button, (14), when the radio is operating.

The radio function menu is shown on the display.

- ⇨ Press the softkey, (4), indicating "SCA".

The scanning process starts. "SCAN" appears briefly in the display, after which the current station name or the frequency is displayed, flashing.

#### Scan through the pre-set stations

You can listen to short samples from all the stations saved on the various memory levels that can currently be received. The length of the samples can be set, in the menu, to between 5 and 30 seconds.

#### Start pre-set SCAN

To start the pre-set scan:

- ⇨ Press the **TUNE** button, (14), when the radio is operating.

The radio function menu is shown on the display.

- ⇨ Hold down the softkey, (4), indicating "SCA" for longer than one second.

The scanning process starts. "SCAN" appears briefly in the display. The memory levels are scanned one after another, and the memory location from "ST1" to "ST6" currently being sampled is displayed with light and shade reversed.

### Stop the SCAN, continue listening to a station

- ⇨ Press any button on the arrow block, (7).

The scanning process is stopped, and the last station sampled continues playing.

### Setting sample duration (Scantime)

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **Y** or **A** button, (7), until "SCANTIME" appears in the display.
- ⇨ Set the desired sampling time by pressing **<** or **>**, (7).
- ⇨ Press the **OK** button, (5), or the **MENU** button, (8), to leave the menu. The settings are then saved.

#### Note:

The selected sample length also applies to scanning in CD, tape cassette, MiniDisc and CD changer mode (depending on how your device is equipped).

### Program type (PTY)

As well as the station name itself, some FM stations also supply information about the type of program being broadcast. This information can be received and displayed by your radio.

Such program types might include:

CULTURE	TRAVEL	JAZZ
SPORT	NEWS	POP
ROCK	CLASSICS	

Using the PTY function, you can specifically select stations broadcasting a particular program type.

If you carry out a PTY search, but no matching station is found, the search will be continued in the background.

## RADIO OPERATION

As soon as a station of the selected type is found, the device switches from the present station, or out of CD, cassette tape, MiniDisc or CD changer mode (depending on how your radio is equipped) to the station with the selected program type.

### Activating PTY

To use the PTY function:

- ⇨ Press the **TUNE** button, (14), when the radio is operating.

The radio function menu is shown on the display.

- ⇨ Press the softkey, (4), indicating "PTY".

When PTY is switched on, the display briefly shows the last program type that was selected. "PTY" appears in the display.

To return to the basic radio menu:

- ⇨ Press the **TUNE** button, (14), or wait for eight seconds. The settings are then saved.

### Deactivating PTY

- ⇨ Press the **TUNE** button, (14), when the radio is operating.

The radio function menu is shown on the display. "PTY" appears in the display.

- ⇨ Press the softkey, (4), indicating "PTY".

"PTY" disappears from the display.

To return to the basic radio menu:

- ⇨ Press the **TUNE** button, (14), or wait for eight seconds. The settings are then saved.

### Selecting the program type and starting the search

- ⇨ Press the **<** or **>** button, (7).

The current program type is shown on the display.

To change to a different program type:

- ⇨ Press the **<** or **>** button, (7), until the desired program type is displayed.

### Or

- ⇨ Select a saved program type by pressing one of the softkeys, (4), indicating "ST1" - "ST6".

The selected program type is briefly displayed. In order to start the search:

- ⇨ Press the **Y** or **A** button, (7).

The next receivable station with the selected program type is tuned in.

### Note:

If no station is found with the chosen program type, a beep is heard and the display briefly shows "NO PTY". The tuner returns to the most recently received station.

### Storing program type on station buttons

- ⇨ Select a program type with the **<** or **>** button, (7).
- ⇨ To save a program type, hold down one of the softkeys, (4), indicating "ST1" to "ST6", for longer than one second.

The program type is saved at the chosen location.

### Optimising radio reception

#### Treble cut in the presence of interference (HICUT)

The HICUT function improves the sound when radio reception is poor. When interference is being received, the treble is automatically cut which also reduces the level of interference.

#### Setting HICUT

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **Y** or **A** button, (7), until "HICUT" appears in the display.
- ⇨ Press the **<** or **>** buttons, (7), to adjust the HICUT function.

"NO HICUT" means that the function is inactive, while "HICUT 3" indicates the strongest automatic reduction of treble and interference.

- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Bandwidth selection in the presence of interference (SHARX)

The SHARX function enables you to minimize interference from neighbouring stations. Switch on the SHARX function when stations are crowded.

### Switching SHARX on and off

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **▼** or **▲** button, (7), until "SHARX" appears in the display.
- ⇨ Press the **◀** or **▶** buttons, (7), to switch SHARX on or off.

"NO SHARX" means that the function is not active, while "SHARX ON" means that the bandwidth selection is operating automatically.

- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Switching between stereo and mono

When radio reception is poor, you can switch to mono mode. When first switched on, the radio always plays in stereo. The selection of stereo or mono is made via the menu.

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **▼** or **▲** button, (7), until "STEREO" or "MONO" appears in the display.
- ⇨ Press the **◀** or **▶** button, (7), to choose between stereo and mono.
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Changing information displayed

You can select which information is shown on the display. The upper display line (the headline) can display the station name, frequency or program type. The lower display line (DOT field) can display the time or the memory level.

### Changing the headline

- ⇨ Hold down the **DIS** button, (10), until the desired information is displayed, i.e. station name, frequency or program type.

### Changing the DOT field

- ⇨ Hold down the **DIS** button, (10), for longer than one second.

The display switches between time and memory level.

## Setting the tuner

You can set the tuner for use in the USA or Latin America.

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **▼** or **▲** button, (7), until "TUNER" appears in the display.
- ⇨ Press the **◀** or **▶** button, (7), to choose between "USA" and "LATIN".
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

# MINIDISC OPERATION

## MiniDisc operation

You can use this equipment to play any standard MiniDisc.

### Starting MiniDisc operation, Inserting MiniDisc

- If there is no MiniDisc in the disc-drive:
  - ◇ Press the **⏏** button, (1).

The console opens.

- ◇ Gently push the MiniDisc with the printed side upwards into the drive until you feel it stop.

The MiniDisc is automatically drawn into the disc-drive.

This process should not be interfered with manually, neither hindered nor accelerated.

- ◇ Gently close the console until you feel it click into place.

The MiniDisc menu appears, the disc begins to play.

- If there is already a MiniDisc in the drive:
  - ◇ Press the **MD** button, (12).

The MiniDisc menu appears and the disc begins playing exactly where it cut off.

### Removing MiniDisc

- ◇ Press the **⏏** button, (1).

The console opens.

- ◇ Press the **⏏** button on the opened console.

The MiniDisc ejects.

- ◇ Carefully remove the MiniDisc.

#### Note:

If you do not remove the MiniDisc within 30 seconds, it will be drawn back into the drive.

## Selecting tracks

- ◇ Press any arrow button, (7), until the number of the track you wish to hear appears in the display.

Press the **⏏** or the **◀** button, (7), once to restart the track currently playing.

## Fast search (audible)

For a fast forward or reverse search,

- ◇ Hold down any arrow button, (7), until the fast forward or reverse search begins.

## Random track replay (MIX)

- ◇ Press the softkey, (4), indicating "MIX". "MIX MiniDisc" appears briefly in the display. The next track played will be selected at random.

### Ending MIX

- ◇ Press the softkey, (4), indicating "MIX" again.

"MIX OFF" appears briefly in the display.

## SCAN function

Use this function to hear the start of each track on the MD:

- ◇ Press the softkey, (4), indicating "SCA". "SCAN" appears in the display. The start of each track is played in ascending order.

#### Note:

You can set the amount of each track played. Please read the section entitled "Setting Scantime" in the chapter entitled "Radio Operation".

### Ending SCAN: Continue listening

- ◇ Press the softkey, (4), indicating "SCA" again

The current track continues playing.

## Repeating tracks

⇨ Press the softkey, (4), indicating "RPT". "RPT TRCK" appears briefly in the display. The track is repeated until RPT is deactivated.

### Ending REPEAT

⇨ Press softkey, (4), indicating "RPT" again.

"RPT OFF" appears briefly in the display. Playing continues as normal.

## Changing display contents: MD text

During operation, you can choose between various display modes:

- Track number and clock
- Track number and playtime
- MD text and playtime
- MD text and clock.

To switch between display modes:

⇨ Press the **DIS** button, (10), until the information you require appears in the display.

To activate/deactivate MD text (disc name and track name):

⇨ Hold down the **DIS** button, (10), until "MDTXT ON" or "NO MDTXT" appears briefly in the display.

### Note:

You can choose whether the MD text is displayed continually or just once when a new track begins or a new MD is inserted. Please read the section entitled "Scrolling MD Text".

## Scrolling MD Text

You can choose whether the information stored on the MiniDisc (e.g. disc and tracks names) is displayed continually or just once when a new track begins or a new MD is inserted.

### Switching scrolling text on/off

⇨ Press the **MENU** button, (8).

⇨ Using the **▲** / **▼** buttons, (7), select current status, either "SCRL ON" or "SCRL OFF".

⇨ Press button **<** or **>**, (7), to switch scrolling on or off.

⇨ Press the **OK** button, (5), or the **MENU** button, (8), to exit the menu. Your settings have been saved.

## Programming favourite MD tracks

Using the TPM function (**T**rack **P**rogram **M**emory) you can program, save and play your favourite tracks on any given MD. Tracks can be programmed in any order, with playback always in ascending order. When playback of favourites is activated, only the pre-programmed tracks on the current MD are played. This player can manage up to 30 MDs with up to 40 tracks each.

### Programming favourites

To program your favourite tracks on an MD, please proceed as follows:

⇨ Insert the MD you want to program favourites for into the MD-drive.

⇨ Select your first favourite.

⇨ Press the softkey, (4), indicating "TPM" for longer than one second.

"TPM PROG" appears briefly in the display. The track is added to the list of favourite tracks for that MD.

⇨ Repeat this procedure for your other favourite tracks.

## Switching playback of favourites on/off

To play the programmed favourites for a given MD or to switch playback of favourites off:

- ⇨ Briefly press the softkey, (4), indicating "TPM".

The current TPM status ("TPM ON" or "TPM OFF") appears briefly in the display. If TPM playback is active, "TPM" is shown in the display with light and shade reversed.

## Removing tracks from the list

To remove individual tracks from the list of favourites for a given MD:

- ⇨ Activate TPM.
- ⇨ Select the title to be deleted.
- ⇨ Press the softkey, (4), indicating "CLR" for approximately **two** seconds.

"TRCK CLR" appears briefly in the display. The track has been removed from the programmed list.

## Deleting the list of favourites for a given MD

You can delete the entire list of favourites for a given MD. First, insert the MD whose list of favourites is to be deleted, then:

- ⇨ Activate TPM.
- ⇨ Press the softkey, (4), indicating "CLR" for approximately **five** seconds.

"MD CLR" appears briefly in the display. The programmed list has been deleted.

## Deleting all lists of favourites from the player

You can delete all the programmed favourites for all your MDs. First, insert any MD for which favourites have been programmed, then:

- ⇨ Activate TPM.
- ⇨ Press the softkey, (4), indicating "CLR" for approximately **eight** seconds.

"ALL CLR" appears briefly in the display. All programmed lists have been deleted.

## CD changer operation (optional)

On page 6 of this guide you can find which CD changers can be used with this device. You can also refer to your Blaupunkt dealer.

### Note:

The operating instructions for your CD changer will provide information about handling CDs, inserting them and operating the CD changer.

## Starting CD changer operation

- ⇨ Press the **CDC** button, (13).

The CD changer menu is displayed, and play will continue from the point where it was last interrupted. If the magazine is removed from the CD changer and re-inserted, play will start with the first track on the first CD detected by the CD changer.

## Selecting a CD

- ⇨ In order to change up or down to another CD, press the **>** or **<** button, (7), until the number of the CD you want appears on the display.

## Selecting a track

- ⇨ In order to change up or down to another track on the current CD, press the **▲** or **▼** button, (7), until the number of the track you want appears on the display.

If the **▼** button, (7), is pressed once the current track is started again.

## Fast searching (audible)

In order to search rapidly backwards or forwards

- ⇨ hold down one of the **▼** or **▲** buttons, (7), until the fast search backwards or forwards starts.

## Changing the display contents

You can choose between different display modes during CD changer operation:

- Display of CD number, track number and time.
  - Display of CD number, track number and playing time.
  - Display of CD name and track number.
- ⇨ In order to change between the display modes, press the **DIS** button, (10), as often as you need for the desired information to be shown on the display.

### Note:

It is only possible for a CD name to be displayed if the inserted CD has been provided with a name. Read the section on "Naming CDs".

## Repeat play of individual tracks or whole CDs (REPEAT)

- ⇨ Press the softkey, (4), indicating "RPT". "RPT TRCK" appears briefly on the display.
- ⇨ In order to repeat play of the whole CD, press the softkey, (4), indicating "RPT" again.
- "RPT DISC" appears briefly on the display.

### Stopping REPEAT

In order to stop repeating either the current track or the current CD

- ⇨ press the softkey, 4, indicating "RPT" as often as necessary for the "RPT OFF" to be shown in the display.

## Playing tracks in random sequence (MIX)

In order to play the tracks on the current CD in a random sequence

- ⇨ press the softkey, (4), indicating "MIX". "MIX CD" appears briefly on the display.

In order to play the tracks on all the inserted CDs in a random sequence

- ⇨ press the softkey, (4), indicating "MIX" again.
- "MIX MAG" appears briefly on the display.

### Note:

The CDC A 08 and the IDC A 09 will make random selections from all the CDs and all the tracks in the changer. All other changers will first play through all the tracks of one CD at random before moving on to the next CD in the changer.

### Ending MIX

- ⇨ Press the softkey, (4), indicating "MIX" as often as necessary for "MIX OFF" to be shown in the display.

## Sampling all tracks on all CDs (SCAN)

In order to hear a short sample of all the tracks on all the inserted CDs in ascending order

- ⇨ press the softkey, (4), indicating "SCA". "SCAN" appears in the display.

### Ending SCAN

In order to stop sampling the tracks

- ⇨ press the softkey, (4), indicating "SCA" again.

The track that is currently being sampled will continue to be played.

### Note:

The duration of the samples can be adjusted. For information on setting the sampling duration, read the paragraphs on "Adjusting the Sample Duration" in the "Radio Operation" section.

# CD CHANGER OPERATION

## Naming CDs

In order to recognise your CDs more effectively, the car radio allows you to give individual names to up to 99 CDs. The names may have a maximum of seven characters. If you attempt to assign more than 99 names, the display will show "FULL".

### Entering and changing CD names

- ⇨ Press the **MENU** button, (8).
- ⇨ Use the **▲ / ▼** buttons, (7), to select "CDC NAME".
- ⇨ Press the **◀** or **▶** button, (7).

The device is now in selection mode.

- ⇨ Choose the CD that you want to name with the **▲ / ▼** buttons, (7).
- ⇨ Press the **◀** or **▶** button, (7).

The device enters edit mode. If your chosen CD is not yet named, seven underscores appear in the display.

The current entry location blinks.

- ⇨ Use the **▲ / ▼** buttons, (7), to select your characters. If a location is to remain empty, select the underscore.
- ⇨ Use the **◀** or **▶** button, (7), to change the input location.
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

### Deleting a CD name

- ⇨ Listen to the CD whose name is to be deleted.
- ⇨ Press the **MENU** button, (8).
- ⇨ Use the **▲ / ▼** buttons, (7), to select "UPDATE".
- ⇨ Press the **▶** button, (7).

"CD CLR" appears briefly on the display, after which the CD name is shown.

- ⇨ Hold down the **OK** button, (5).

After four seconds "DELETING" appears on the display.

- ⇨ Release the **OK** button (5).

The CD name has been deleted.

- ⇨ Press the **MENU** button, (8), or **OK**, (5).

### Deleting all CD names

- ⇨ Listen to a CD in CD changer mode.

- ⇨ Press the **MENU** button, (8).

- ⇨ Use the **▲ / ▼** buttons, (7), to select "UPDATE".

- ⇨ Press the **◀** button, (7).

"CLR ALL" appears in the display.

- ⇨ Hold down the **OK** button, (5).

After four seconds "DELETING" appears on the display.

- ⇨ Release the **OK** button, (5).

All CD names have been cleared.

- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Programming favourite CD tracks

You can use the TPM function (**T**rack **P**rogram **M**emory) to program, save and replay your favourite tracks from a particular CD. You can program the tracks in any order, but they will be played in ascending order. If favourite track play is active, only the tracks previously programmed will be played from the current CD. Up to 30 CDs with a maximum of 40 tracks on each can be handled.

### Programming favourite tracks

Proceed as follows to program your favourite tracks on a CD:

- ⇨ Select the CD for which you want to program your favourite tracks in CD changer operation.

- ◇ Select your first favourite track.
- ◇ Hold down the softkey, (4), indicating "TPM" for longer than one second.

The track is accepted into the list of favourite tracks for this CD.

- ◇ Continue in the same way for all the other favourite tracks on the CD.

## Switching favourite track play on and off

In order to begin playing the programmed favourite tracks on the inserted CD, or to stop playing only the favourite tracks

- ◇ briefly press the softkey, (4), indicating "TPM".

The current TPM status ("TPM ON" or "TPM OFF") is briefly displayed.

If favourite track play is active, "TPM" appears on the display with light and shade reversed.

## Deleting titles from the list

In order to remove individual entries from the programmed list of favourite tracks on a CD

- ◇ switch TPM on.
- ◇ Select the title that is to be deleted.
- ◇ Hold down the softkey, (4), indicating "CLR" for about **two** seconds.

"TRCK CLR" appears briefly on the display, and the track has been removed from the programmed list.

## Deleting the list of favourite tracks for a CD

You can delete the whole list of favourite tracks for a CD. The CD whose list of favourite tracks is to be deleted must be being played.

- ◇ Switch TPM on.
- ◇ Hold down the softkey, (4), indicating "CLR" for about **five** seconds.

"CD CLR" appears briefly on the display, and programming has been cleared.

## Clearing all the lists of favourite titles from the device

You can delete all the programmed lists of favourite tracks for all CDs.

A CD for which favourite tracks are programmed must be inserted.

- ◇ Switch TPM on.
  - ◇ Hold down the softkey, (4), indicating "CLR" for about **eight** seconds.
- "ALL CLR" appears briefly on the display, and all programmed lists have been cleared.

## CLOCK - Time

### Setting the time

The clock time can be automatically set by means of the RDS signal. If you cannot receive an RDS station, or if the RDS station to which you are listening does not support this function, it is also possible to set the time manually.

#### Having the time set automatically

- ⇨ In order to have the time set automatically, press the **MENU** button, (8).
- ⇨ Press the **▼** or **▲** button, (7), as often as is necessary for "CLK MAN" (manual) to appear in the display.

If "CLK AUTO" is displayed, automatic time setting is already active.

- ⇨ Press the **▶** button, (7), as often as is necessary for "CLK AUTO" to appear in the display.
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

If "CLK AUTO" has been selected and a station with the RDS time function (RDS-CT) is received, the clock is automatically adjusted.

#### Setting the time manually

- ⇨ In order to adjust the time, press the **MENU** button, (8).
- ⇨ Press the **▼** or **▲** button, (7), as often as is necessary for "CLOCKSET" to appear in the display.
- ⇨ Press the **◀** or **▶** button, (7).

The time is shown on the display. The hours blink and can be adjusted.

- ⇨ Adjust the hours with the **▲** / **▼** button, (7).

- ⇨ When the hours have been set, press the **▶** button, (7).

The minutes blink.

- ⇨ Adjust the minutes with the **▲** / **▼** button, (7).
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

### Selecting 12/24-hour clock mode

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **▼** or **▲** button, (7), as often as is necessary for "24 H MODE" or "12 H MODE" to appear in the display.
- ⇨ Press the **◀** or **▶** buttons, (7), to switch between the modes.
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

### Having the time displayed constantly when the device is switched off

- ⇨ If you want the time to be displayed when the device is switched off and the ignition is switched on, press the **MENU** button (8).
- ⇨ Press the **▼** or **▲** button, (7), as often as is necessary for "CLK OFF" or "CLK ON" to appear in the display.
- ⇨ Press the **◀** or **▶** button, (7), to switch between the display being ON or OFF.
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Equalizer

This device has a parametric digital equalizer. In this case, parametric means that in each of the three filters, **one** individual frequency can be emphasised or reduced (with a gain of +8 to -8 dB).

The following filters are available:

- LOW EQ            32 - 200 Hz
- MID EQ            250- 1,600 Hz
- HIGH EQ          2,000 - 12,500 Hz

These filters can be set without using any measuring instruments. It allows the sound properties in the vehicle to be significantly affected.

### Adjustment instructions

When setting the equalizer, we recommend you use a CD, cassette or MiniDisc (depending on your car radio) which you are familiar with.

Before making any adjustments to the equalizer zero the tone settings and deactivate the loudness. For more information, read the section on "Tone and volume".

- ⇨ Listen to a CD, tape cassette or Mini-Disc (according to how the radio is equipped).
- ⇨ Compare the sound you hear with how you feel it should be.
- ⇨ Now consult the "Equalizer adjustment guide" table for "Tone impression".
- ⇨ Adjust the equalizer values as described under "Action".

### Switching the equalizer on and off

- ⇨ To switch off the equalizer, press the **DEQ** button, (6).

"LOW EQ" is shown on the display.

- ⇨ To switch off the equalizer, hold down the **DEQ** button, (6) until "DEQ OFF" briefly appears.

### Adjusting the equalizer

- ⇨ Press the **DEQ** button, (6).
- ⇨ Select the "LOW EQ", "MID EQ" or "HIGH EQ" filter with the **▲** or **▼** button, (7).
- ⇨ To select the frequency, press the **◀** or **▶** button, (7).
- ⇨ Adjust the level with the **▲** or **▼** key, (7).
- ⇨ In order to select the next filter, first press the **OK** button, (5), then the **▲** or **▼** button, (7).
- ⇨ When you have completed all the settings, press the **DEQ** button, (6).

### Adjusting the sharpness of the filter

- ⇨ Press the **DEQ** button, (6).
- ⇨ Select the adjustments for the sharpness of the individual filters "LO-Q-FAC", "MI-Q-FAC" or "HI-Q-FAC" with the **▲** or **▼** button, (7).
- ⇨ To adjust the sharpness of the filter, press the **◀** or **▶** button, (7).
- ⇨ In order to select the next filter, first press the **OK** button, (5), then the **▲** or **▼** button, (7).
- ⇨ When you have completed all the settings, press the **DEQ** button, (6).

### Selecting the tone preset

You can choose preset tone settings for the following musical styles.

- ROCK
- DISCO
- JAZZ
- CLASSIC
- VOCAL

Settings for these styles have already been programmed.

- ⇨ Press the **DEQ** button, (6).

# EQUALIZER

- ◇ Select "PRESET" with the **⏪** or **⏩** button, (7).
- ◇ To select the preset tone, press the **◀** or **▶** button, (7).
- ◇ Press the **OK** button, (5).
- ◇ When you have completed all the settings, press the **DEQ** button, (6).

## Level meter / Spectrometer

While you set the equalizer, the level meter in the display gives you a symbolic indication of volume and settings.

At other times, the level meter can be switched to spectrometer display mode.

## Switching the spectrometer on and off

- ◇ Press the **MENU** button, (8).  
"MENU" appears in the display.
- ◇ Press the **⏩** or **⏪** button, (7), as often as is necessary for "PEAK ON" or "PEAK OFF" to appear in the display.
- ◇ Press the **◀** or **▶** buttons, (7), in order to switch the spectrometer on or off.
- ◇ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

## Equalizer adjustment guide

Tone impression/problem	Action
Bass too quiet	Bass boost with Filter: "LOW EQ" Frequency: 50 to 100 Hz Level :+4 to +6 dB
Bass sounds muddy Booming tone Unpleasant pressure	Reduce lower middle tones with Filters: "LOW EQ", "MID EQ" Frequency: 125 to 400 Hz Level : approx. -4 dB
Tone lacks depth, is aggressive, no stereo effect.	Reduce middle tones with Filters: "MID EQ", "HIGH EQ" Frequency: 1,000 to 2,500 Hz Level : -4 to -6 dB
Muffled tone Lack of clarity Instruments have no brightness	Boost treble tones with Filter: "HIGH EQ" Frequency: approx. 12,500 Hz Level : +2 to +4 dB

## External audio sources

**Instead of** the CD-changer, you can connect an external audio source with line output. Such sources might be a portable CD player, a MiniDisc player or an MP3 player. The AUX input must be switched on in the menu.

You need an adapter cable to connect an external audio source. You can obtain such a cable from your Blaupunkt dealer.

### Switching the AUX input on and off

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **Y** button, (7), as often as is necessary for "AUX OFF" or "AUX ON" to appear in the display.

If "AUX ON" is displayed, the input has already been switched on.

- ⇨ Press the **<** or **>** buttons, (7), in order to switch AUX on or off.
- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

#### Note:

If the AUX input is switched on it can be selected with the **CDC** button, (13).

## Pre-amplifier / subout

You can use the connections provided on your car radio to connect an external pre-amplifier and a subwoofer.

We recommend that you use matching products from the Blaupunkt or Velocity ranges.

### Switch-on delay for external pre-amplifiers

To prevent speakers from crackling when you switch on the player, you can set a switch-on delay for all amplifiers connected to the Pre-amp Out connection. The maximum delay is four seconds.

- ⇨ Press the **MENU** button, (8).
- ⇨ Press the **Y** or **A** button, (7), as often as is necessary for "AMP DLAY" to appear in the display.
- ⇨ Press the **<** or **>** buttons, (7), in order to adjust the switch-on delay.

"DLAY OFF" means that there is no switch-on delay, while "DELAY 1" to "DELAY 4" indicate the delay time in seconds.

- ⇨ Press the **OK** button, (5) or the **MENU** button, (8), to leave the menu. The settings are then saved.

# TECHNICAL DATA

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## Technical data

### Amplifier

Output power: 4 x 25 Watt sine wave  
according to  
DIN 45 324 at 14.4 V  
4 x 45 Watt max. power

### Tuner

Wavebands:  
FM : 87.5 – 107.9 MHz  
AM : 530 – 1,710 kHz

FM frequency response:  
30 - 15,000 Hz

### MD

Frequency response:  
20 - 20,000 Hz

### Pre-amp Out

4 channels: 4 V / 10 k $\Omega$

### AUX input

Sensitivity: 1,2 V / 10 k $\Omega$

Subject to technical change!

# Service numbers / Numéros du service après-vente / Números de servicio / Número de serviço

	Tel.:	Fax:
Deutschland	0 18 05 00 02 25	0 51 21 49 40 02
Belgique / België	02.525. 54.44	02.525.54.48
France	014 010 70 07	014 010 73 20
Nederland	023 565 63 48	023 565 63 31
Great Britain	018 958 383 66	018 958 383 94
Ireland	(01) 4149400	(01) 4598830
Danmark	44 89 83 60	44 89 86 44
Sverige	08 750 15 00	08 750 18 10
Norge	66 81 70 00	66 81 71 57
Suomi	094 359 91	094 359 92 36
Österreich	01 610 39 0	01 610 39 391
Ελλάς	015 762 241	015 769 473
Česká republika	026 130 04 41	026 130 05 14
USA	800-266 25 28	708-681 71 88
Singapore	006 535 054 47	006 535 053 12
Slovensko	042 175 873 212	042 175 873 229



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